Permit #F00158880

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158880 **Type of Permit:** FILMING **Release Date:** 11/14/2019

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	JONAS FISCHER 2YVE
Type of Production	Student

Producer	Esme Jackson
Director	Neil Ferron
1st AD	Alex Dennis- Renner
Production Manager	Julie Pheng
FilmL.A. Coordinator	Angel Miranda
Location Manager	Esme Jackson
Primary Phone	Mobile - 310-295- 7985
Secondary Phone	
Location Assistant	Jonas Fischer
Primary Phone	Mobile - 323-403-7047
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
Total Permit Fee	$26.00
Number of Locations	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00158880
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title JONAS FISCHER 2YVE

Location Manager Esme Jackson
Primary Phone Mobile - 310-295- 7985
Secondary Phone

Location Address 1827 S Hope St, Los Angeles, CA, 90015

Location Type Business

Film Dates 11/15/2019 - 11/15/2019 05:00 - 19:00 1 day

Strike Dates 11/15/2019 - 11/15/2019 18:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI--JONAS FISCHER 2YVE-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	13

Where are the extras holding? on filming location

Filming Activities Camera on sticks; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
American Film Institute

November 4, 2019

Re: **Jonas Fischer, Esmé Jackson, Neil Ferron and Shi Min Yong**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce Jonas Fischer, Esmé Jackson, Neil Ferron and Shi Min Yong who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323)856-7702. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

NOT A PERMIT

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Los Angeles, CA 90027
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